作者の素顔

★4月4日、おひつじ座生まれ。長崎県西彼杵郡出身。1974年、第8回なかよし・少女フレンド新人まんが賞で、「ドアのむこうに」が佳作入賞。1975年、「キスはおあずけ」で「なかよし」よりデビュー。

代表作は、「見えない顔」「殺意のメッセージ」「魔物語」「死を呼う星座」「闇に集う」など。

趣味は、読書とオカルト映画をみること。

〈カバー／水野プロ〉

Kodansya Comics

闇は集う 1

松本洋子

KCN 789

闇は集う①

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定価
390円
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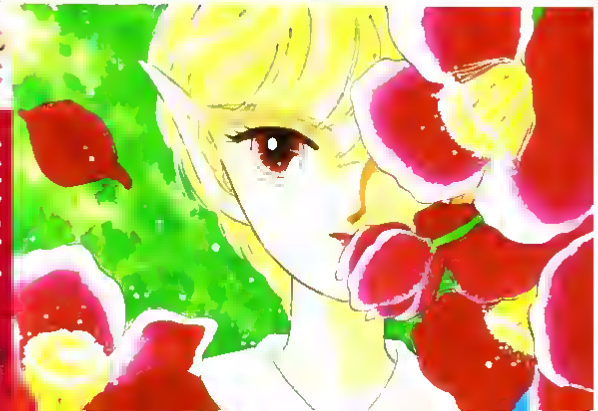
Kodansya Comics

☆時間も空間もこえたところにある，その部屋——。そこにいるのは，1人の番人。部屋に集う，さまよえる魂たちに，番人の判決がくだる！　トキトキがとまらない怪奇オムニバス決定版かついに登場‼

KC なかよし

松本洋子

講談社 390



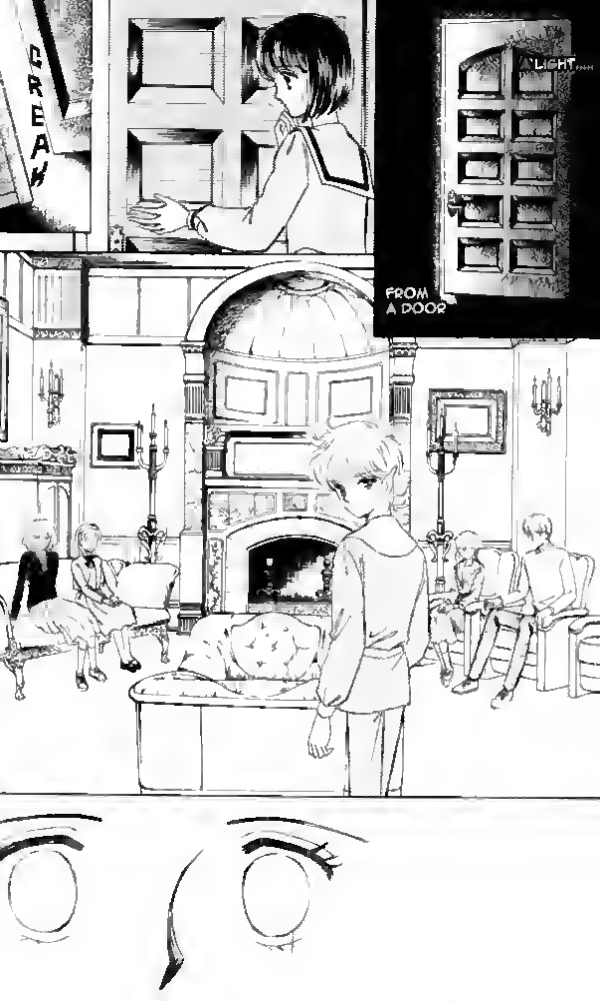
Kodansya Comics
闇は集う
1
松本洋子

闇は集う
DARKNESS GATHERS 1
CHAPTER 1
BETWEEN THE SEA AND THE SKY...

TRANSLATION - TSUBASA
EDITING - STPA
SCANS - TSUBASA
GOOH, WKEYE - TSUBASA
DOKIDOKI - HTTP://WWW.ARAG.IT/LOPS

I'M FALLING...
WAIT... AM I THE ONE FALLING?
OR IS IT—
I'M FALLING...

WHERE AM I?
I.....
WHAT'S HAPPENING TO ME.....?
THERE'S A LIGHT OVER THERE.


CREAK
LIGHT
FROM A DOOR

AH..
UM...
PLEASE COME IN
SEGAWA NANAMI-SAN
NOW, WON'T YOU COME JOIN US?
ALL IN GOOD TIME
HOW DO YOU KNOW MY MY NAME?
WHO ARE ALL OF YOU?

WAIT!
WELL, IT SEEMS THAT'S EVERYONE
NOW THEN...
SEE RIGHT OVER THERE
SHE'S ALREADY HERE
SHE'S JUST A BIT SHY AND HASN'T CHOSEN TO SHOW HERSELF
WHERE'S THE SIXTH?
YOU SAID THERE WOULD BE SIX DIDN'T YOU?
WHAT?
WHAT IS THIS...?

NOW
LET'S GET STARTED
WELCOME WANDERING SOULS
EVERY ONE OF YOU HAS ALREADY DIED

I'M
DEAD!?
YOU'RE LYING! THERE'S NO WAY I'M DEAD!
..... I FIGURED AS MUCH
STOP MAKING SICK JOKES!
THIS IS THE PLANE OF LIFE AND DEATH
A PLACE FOR WANDERING SOULS TO GATHER
IF, FOR SOME REASON, THE DEPARTED FAIL TO FIND PEACE, THEIR SOULS LINGER HERE
IS THIS SUPPOSED TO BE A SURPRISE PARTY OR SOMETHING?
BECAUSE I'M NOT HAVING FUN
I'M GOING HOME!
STOP IT!
THAT'S MORE THAN ENOUGH

RATTLE
HEY IT WON'T OPEN
JUMP
RATTLE RATTLE
...HII ...
THUD

IF YOU LEAVE CARELESSLY, YOU'LL SURELY BE EATEN
HEH HEH
DEMONS ARE RATHER TROUBLESOME FOR WANDERING SOULS
PLEASE DO
THERE'S JUST ONE THING I'D LIKE TO ASK YOU
A A
COME BACK THIS WAY
DASH
THAT CAN BE SAID FOR SOME OF YOU
THAT NONE OF US ARE COMPLETELY DEAD YET?
DOES THAT MEAN
YOU SAID THAT THIS IS THE PLANE OF LIFE AND DEATH, DIDN'T YOU?

THE PATH OF EVERY LIFE CONSISTS OF SEVERAL TURNS, FORKS AND DEAD-ENDS
WHEN IT ENDS, YOU DIE---
THAT'S WHAT WE CALL "DESTINY"
HOWEVER, IN YOUR CASES YOU HAVE WANDERED OFF OF DESTINY'S PATH
YOU'VE BECOME HER LOST CHILDREN
WHETHER YOUR PATH TRULY ENDS HERE OR CONTINUES ON---
IS FOR ME TO JUDGE I WILL SPEAK TO EACH OF YOU IN TURN, LEARNING YOUR STORIES
IF YOU'VE BECOME LOST BY MISTAKE---
THEN I WILL RETURN YOU TO YOUR DESTINED PATH

WELL... IT DEPENDS ON THE CIRCUM-STANCES
WE COULD GO BACK.....?
THEN...
FUU
NOW LET'S BEGIN
SEGAWA NANAMI-SAN, YOU'RE FIRST
POP...

I...
I WAS ONLY LOOKING AT A PAINTING
I DIDN'T THINK THAT I WAS DEAD...
I DON'T KNOW
ALL THAT WELL MYSELF
PLEASE, TELL ME HOW IT IS THAT YOU CAME TO STRAY FROM THE PATH
STAY CALM
TRY TELLING IT FROM THE BEGINNING
BUT I
I REMEMBER HAVING A HARD TIME, BUT
I...
LOVE TO PAINT PICTURES
SO I WAS OVERSEEING THE ART CLUB
ART ROOM
美術室
JUST ME AND YURIKO AGAIN!?
WHERE ON EARTH ARE THE OTHER CLUB MEMBERS?!

HEY, COME ON, IT'S ALMOST MID-TERM EXAM TIME
AND IT'S ALMOST TIME FOR THE COMPETITION TOO!
DO YOU THINK UEDA-SAN WOULD REALLY SUPPORT US?
I KNOW, HOW ABOUT ASKING UEDA-SENSEI TO CONTRIBUTE SOMETHING...
THEY'VE KNOWN FOR SOME TIME-- THE CLUB IS UNDER-BUDGETED
SO WE NEED TO MAKE DUE WITH THE LIMITED RESOURCES AS THEY ARE!
THE POWER OF SUGGESTION IS TRULY GREAT
WHAT, IS IT JUST YOU TWO AGAIN?
!!
?
slide
WELL, IT CAN'T BE HELPED
I THOUGHT PERHAPS THEIR LOVE OF ART WOULD COMPEL THEM TO PARTICIPATE MORE, BUT I GUESS NOT--
UEDA-SENSEI!
I'M SO GLAD YOU'RE HERE. I HATE TO ASK YOU THIS, BUT THE OTHER CLUB MEMBERS ARE SLACKING OFF AND

IT'S REALLY PHE-NOM-ENAL
IT HAS YOUR OWN UNIQUE TOUCH NANAMI -KUN
YEAH THIS IS WONDERFUL
OH SO THIS IS YOUR SUBMISSION THIS TIME?
I THOUGHT SO TOO, BUT
YOU'VE MADE PROGRESS
ALRIGHT, TO REWARD YOUR DEVOTION, I'LL TREAT YOU BOTH TO SOME COFFEE
COME ON THIS WAY, INTO THE ART PREP ROOM
YURIKO -KUN HAS HER OWN SPECIAL TOUCH AS WELL
ALL FOR LOVE OF THE CABBAGE, I SUPPOSE!
HEHEH, THINK SO?
YURI-KO-O!
ALL FOR LOVE OF THE MODEL, HUH NANAMI?
ME TOO, UEDA-SENSEI'S PRIVATE DEN
Gara
WAA, THIS IS MY FIRST TIME IN HERE
GUSHAAA

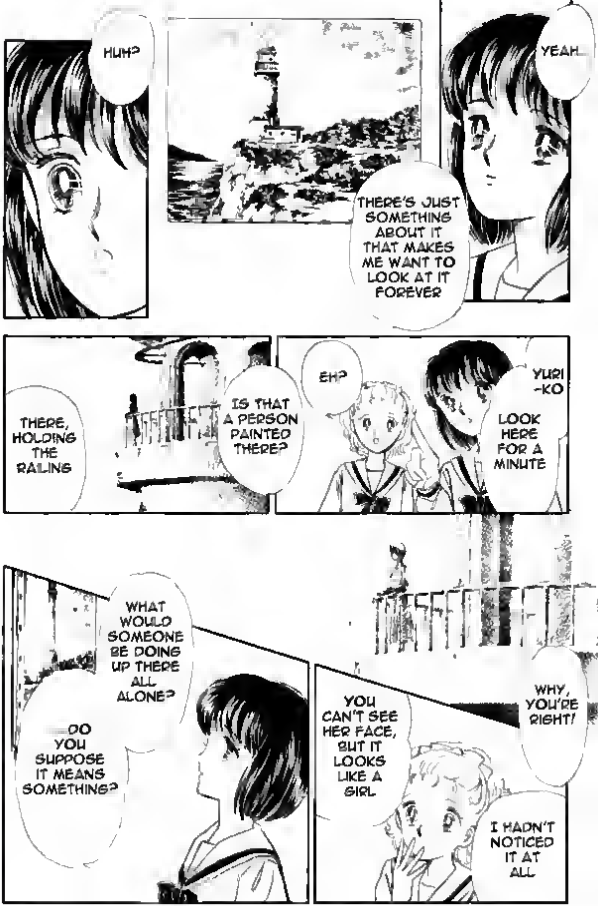
HOW LONG HAS IT BEEN SINCE YOU'VE CLEANED THIS PLACE?
SENSEI, THERE'S TOO MUCH DUST HERE TO SIT.
WHAT'S WRONG? DON'T HESITATE, COME ON IN
.....
MOAA
cough cough
GOHO.
YOU'VE NEVER CLEANED THIS PLACE?!
BAN
FIVE YEARS AGO
SENSEI—
WHEN DID YOU COME TO THIS SCHOOL...?
'BOUT FIVE YEARS, MAYBE
DOTAN
BATAN
cough
UH - - SORRY - - YOU REALLY DON'T HAVE TO DO THIS FOR ME
GEEEZ - I CAN'T BELIEVE THIS
FROM M ART SCHOOL TO Y HIGH
YOU SAID THAT YOU CHANGED YOUR MIND ABOUT HIGH SCHOOL?
YES?
NANAMI-KUN
.....

I THINK M ART SCHOOL IS MUCH MORE IN LINE WITH YOUR PERSONAL TALENTS
SEN-SEI
IS THAT SO...
THAT'S REALLY TOO BAD--
...YES?
IS HE THE MODEL FOR THIS PICTURE?
I SEE
AND YOUR ACTIONS SAY IT'S TRUUUE
WHY CAN'T YOU KEEP YOUR BIG MOUTH SHUT?!
PUMMEL
PUMMEL
WELL YA SEE-- NANAMI WANTS TO GO TO THE SAME SCHOOL -HE'S- GOING TO
YURI-KO-O
IT WOULD BE A DRAG WITHOUT YOU!
NANAMI, LET'S GO TO Y HIGH TOGETHER
TAKAAKI...

AS FAR BACK AS I CAN REMEMBER WE WERE CHILDHOOD FRIENDS
BUT, SOMEWHERE ALONG THE LINE
I NOTICED THINGS ABOUT TAKAAKI I NEVER HAD BEFORE—
AND MY HEART STARTED TO RACE WHENEVER I GOT NEAR TO HIM
IF TAKAAKI FEELS THE SAME, THEN ...
MY HOPES WOULD BE REALIZED ...
HUH?
SENSEI, WHAT'S THIS?
WHAT'S A PAINTING DOING IN A PLACE LIKE THIS
WHICH IS IT?
I DON'T REMEMBER LEAVING ONE THERE, BUT
RUSTLE
RUSTLE
IT LOOKS MUCH OLDER
THIS ISN'T ONE OF MINE

WAA
THIS IS REALLY GOOD WHAT A WONDERFUL PAINTING!
YEAH
IT'S A LAND-SCAPE OF K CAPE
IT MUST HAVE BEEN FORGOTTEN HERE A LONG TIME AGO
THE SEA AND THE SKY
ARE BOTH A DEEP, TRANSPARENT BLUE

FROM THE DATE, IT'S BEFORE MY TIME
1964.11.14 N.S
PROBABLY THE WORK OF A FORMER STUDENT
IT'S SIGNED "N. S."
SOMEHOW IT MAKES ME VERY UNEASY
AND COME TO THINK OF IT, DON'T YOU THINK THERE'S A SIMILIAR FEELING TO YOUR OWN PAINTINGS?
N S! THOSE ARE YOUR INITIALS, NANAMI!
WHO COULD HAVE LEFT IT, I WONDER
I KNOW, I'VE TRIED AND TRIED, BUT—
NO, I COULD NEVER GET THAT KIND OF BLUE
GEEZ NANAMI, YOU'RE REALLY TAKEN WITH THAT PAINTING, AREN'T YOU?
YEAH, GO AHEAD
SENSEI, COULD WE DISPLAY THIS IN THE GALLERY?
I WANT TO GET A CLOSER LOOK LATER
MAYBE IT'S BEEN THERE SINCE THE PREVIOUS TEACHER


HUH?
THERE'S JUST SOMETHING ABOUT IT THAT MAKES ME WANT TO LOOK AT IT FOREVER
YEAH
THERE, HOLDING THE RAILING
IS THAT A PERSON PAINTED THERE?
EH?
YURI-KO
LOOK HERE FOR A MINUTE
WHAT WOULD SOMEONE BE DOING UP THERE ALL ALONE?
DO YOU SUPPOSE IT MEANS SOMETHING?
YOU CAN'T SEE HER FACE, BUT IT LOOKS LIKE A GIRL
WHY, YOU'RE RIGHT!
I HADN'T NOTICED IT AT ALL

IN THE WORLD OF THIS PICTURE, SHE'S THE ONLY PERSON ALL ALONE
UNLESS YOU LOOK CLOSELY, SHE JUST LOOKS LIKE A LITTLE SHADOW...
BUT NOW THAT I KNOW SHE'S THERE, LOOKING AT THE PAINTING MAKES ME FEEL LONELY
NN--
I GUESS I CAN SEE IT TOO, WHEN YOU PUT IT THAT WAY
N S...
WHAT KIND OF PERSON MUST HAVE PAINTED THIS...
ZA-----N
ZA-----
WHERE AM I...?

AAH
THAT'S THE LIGHTHOUSE
WHO'S THERE?
FURA...
EH?
NO
STOP!

AAAA

YEAH I SUPPOSE IT'S TRUE SHE MIGHT HAVE CLIMBED UP THERE TO COMMIT SUICIDE
I WOULDN'T SAY THAT, BUT...
BUT I WAS REALLY FRIGHTENED
FUMIN
YOU'RE SURPRISINGLY EASY TO INFLUENCE, NANAMI
YURIKO!
AAH, IT'S JUST US AGAIN?!
EH!?
WHERE?
LOOK! SOMETHING IN THE PAINTING CHANGED!
THE GIRL! WHEN WE LOOKED YESTERDAY SHE WAS STANDING STRAIGHT UP!

REALLY!?
IT LOOKS THE SAME TO ME
YOU THINK SO?
BUT
THIS IS
ARE MY EYES PLAYING TRICKS ON ME?
BECAUSE OF THAT DREAM?
I KNOW YOU SAID IT MUST HAVE BELONGED TO THE PREVIOUS TEACHER
SO COULDN'T YOU ASK HIM ABOUT IT DIRECTLY?
YOU DON'T SUPPOSE YOU'VE JUST MISTAKEN YOUR MEMORY OF IT?
YOU THINK THE PAINTING HAS CHANGED?
AND, I'M SORRY BUT, ABOUT THE ARTIST
HAVEN'T YOU RESEARCHED WHO IT MIGHT BE AT ALL?
I MIGHT HAVE, BUT— I JUST HAVE A FEELING ABOUT THIS
I SUPPOSE WE COULD TRY
IF NOT, COULD I ASK MYSELF?
美術準備室

YEAH
I COULDN'T STAND TO SEE YOU THAT DOWN FOR LONG
THANK GOODNESS -- YOU HAVEN'T TAKEN THAT DREAM TOO SERIOUSLY
BEEP
ALRIGHT, TAKE A BREAK
SWISH
TAKA...
HERE YOU ARE, SENPAI*
THANKS!!
<T/N> * AN OLDER CLASSMATE

NANAMI
SKETCHING HERE AGAIN?
N- NOT TODAY
I JUST WANTED TO TALK TO YOU A LITTLE...
HOW ABOUT WALK-ING HOME TO-GETHER?
SORRY, BUT I ALREADY MADE PLANS
COULD WE DO IT TO-MORROW?
AFTER CLUB?
OKAY, SEE YOU TOMORROW
I'LL WAIT FOR YOU AT THE SCHOOL GATE
NANAMI

ZOOOOOOO...
SOMEONE...!
I CAN'T SPEAK
I CAN'T MOVE
STOP!
YOU CAN'T DIE
NO!

WHY...
WHY THIS DREAM AGAIN
DONG
DING
HEY, SORRY TO MAKE YOU WAIT
WORKING HARD IN CLUB AS USUAL, AREN'T YOU?
I COULD SAY THE SAME OF YOU
IT WAS TAKAAK!
dokin
dokin
I DREW TAKAAK!
EEEH-- BUT I WAS THE MODEL WASN'T I?
'CAUSE I BRAGGED ABOUT IT TO EVERYONE ALREADY
WELL IT WASN'T EXACTLY A PICTURE OF YOU, TAKAAK!
IT WAS A PICTURE OF THE BASKET-BALL CLUB
dokin
HOW DID IT COME OUT?
THE PICTURE YOU DREW OF ME?

TAKAAKI, I—
LOVE YOU
LOVE YOU
START
I'M SORRY!

I'M TO BLAME IF YOU MISUNDER-STOOD
I... I'M ACTUALLY SEEING SOMEONE
BUT I THINK OF YOU AS A WONDERFUL FRIEND
I'M REALLY VERY SORRY !
N
AND I SHOULD BE GLAD THAT I DIDN'T END UP WITH A BASKETBALL JOCK LIKE YOU, TAKAAK!
IT'S A BLESSING IN DISGUISE
NANA
THERE'S NO WAY SOMEONE AS POPULAR AS YOU WOULD GO FOR ME, IS THERE?
NO, DON'T BE, I GUESS I JUST IMAGINED IT?

I LOOK SO STUPID! SO STUPID!
IDIOT!
WHY DID I EVER DO
AH! I'VE GOT TO GO
I FORGOT SOMETHING IN THE CLUB ROOM
SORRY, YOU GO ON AHEAD
NANAMI!
AND WHAT'S EVEN STRANGER. I CAN'T HELP BUT CRY
SUCH A FOOLISH
ONE-SIDED THING...?
GARAA

THIS MUST BE THE TRIGGER
FOR THAT TRANSPARENT BLUE
WHAT COULD SHE BE THINKING IN A PLACE LIKE THAT
ALONE
BETWEEN THE SEA AND THE SKY---

SENSEI!
UEDA-SENSEI
NANAMI DIDN'T COME TO SCHOOL TODAY
AND SHE'S NOT THE SORT TO EVER MISS CLASS
I CALLED HER HOUSE AND THEY SAID SHE LEFT AS USUAL
THERE WASN'T ANY PLACE SHE WANTED TO GO INSTEAD?
NO WAY
BUT... NANAMI DID GET A LITTLE STRANGE WHENEVER SHE LOOKED AT THAT PAINTING
SHE HAD ALL THOSE STRANGE DREAMS ABOUT IT THAT REALLY BOTHERED HER—
COULD IT BE THAT SHE'S IN THE GALLERY...?
SENSEI, WHAT'S WRONG WITH THAT PICTURE?
WHAT ON EARTH HAPPENED TO NANAMI...?
.....
.....

YESTERDAY I SPOKE TO MY PREDECESSOR
HE TOLD ME THAT THE PICTURE WAS PAINTED BY A GIRL IN THE ART CLUB
AFTER SHE FINISHED IT TO HER LIKING SHE DISAPPEARED
THEN... SOME TIME LATER THEY FOUND HER AT THE FOOT OF THE LIGHTHOUSE DEAD
WAS IT... SUI-CIDE?
NO... WHY...?
...
IT SEEMS THE GIRL HAD SUFFERED UNREQUITED LOVE
NEVER-THE-LESS...
THAT MUCH IS CLEAR, BUT I COULDN'T GET MUCH IN THE WAY OF ELABOR-ATION
...!
NANAMI-KUN!?
GARAAA
...SHE'S NOT HERE

SEN-
SEI
YOU
DON'T
THINK
THAT
NANAMI
WENT TO
THAT
LIGHT-
HOUSE
NANAMI?
NO
WAY!
THIS
CAN'T
BE
HAPPEN-
ING!

NANAA
YOU HAVE TO STOP
YOU'LL DIE!
GACHAA
YOU CAN'T JUST DIE LIKE THAT

WAIT!
ZAA
hee
hee
hee
EH...!?

AAAAA
IT'S ME...!?
SUU
-- I STILL DON'T QUITE UNDERSTAND WHAT H. PPENED
I DION'T REALLY THINK I WANTED TO DIE AT THE TIME

I MEAN—
I WAS REJECTED BY TAKAAKI
AND THAT HURT, I WAS REALLY UPSET, BUT
I DON'T REGRET HAVING LOVED TAKAAKI
AND!
WOULD NEVER WANT TO DIE THAT WAY
IT WOULD CAUSE TAKAAKI TOO MUCH PAIN
I'D NEVER DO THAT—!
I WOULD— NEVER DO SOMETHING SO CRUEL TO HIM—!
I KNOW THAT SEGAWA NANAMI-SAN
...

YOU'RE NOT ONE OF THOSE WHO BELONG HERE
ZA---...

SUU-----
GRAB
furu
thud
WE MADE IT
NANAMI!
SENSEI!
WHAT—
HAP-PENED TO ME?

NANAMI!
THANK GOODNESS
YOU WERE HERE AFTER ALL
WE HURRIED HERE IN SENSEI'S CAR
I'M SO GLAD WE MADE IT HERE IN TIME
YURIKO
SENSEI
I DON'T THINK ANYONE WOULD BELIEVE US EVEN IF WE TOLD THEM
SOMETHING STRANGE HAS HAPPENED HERE

-- MY SOUL NO LONGER WANDERS

BETWEEN THE SEA AND SKY--